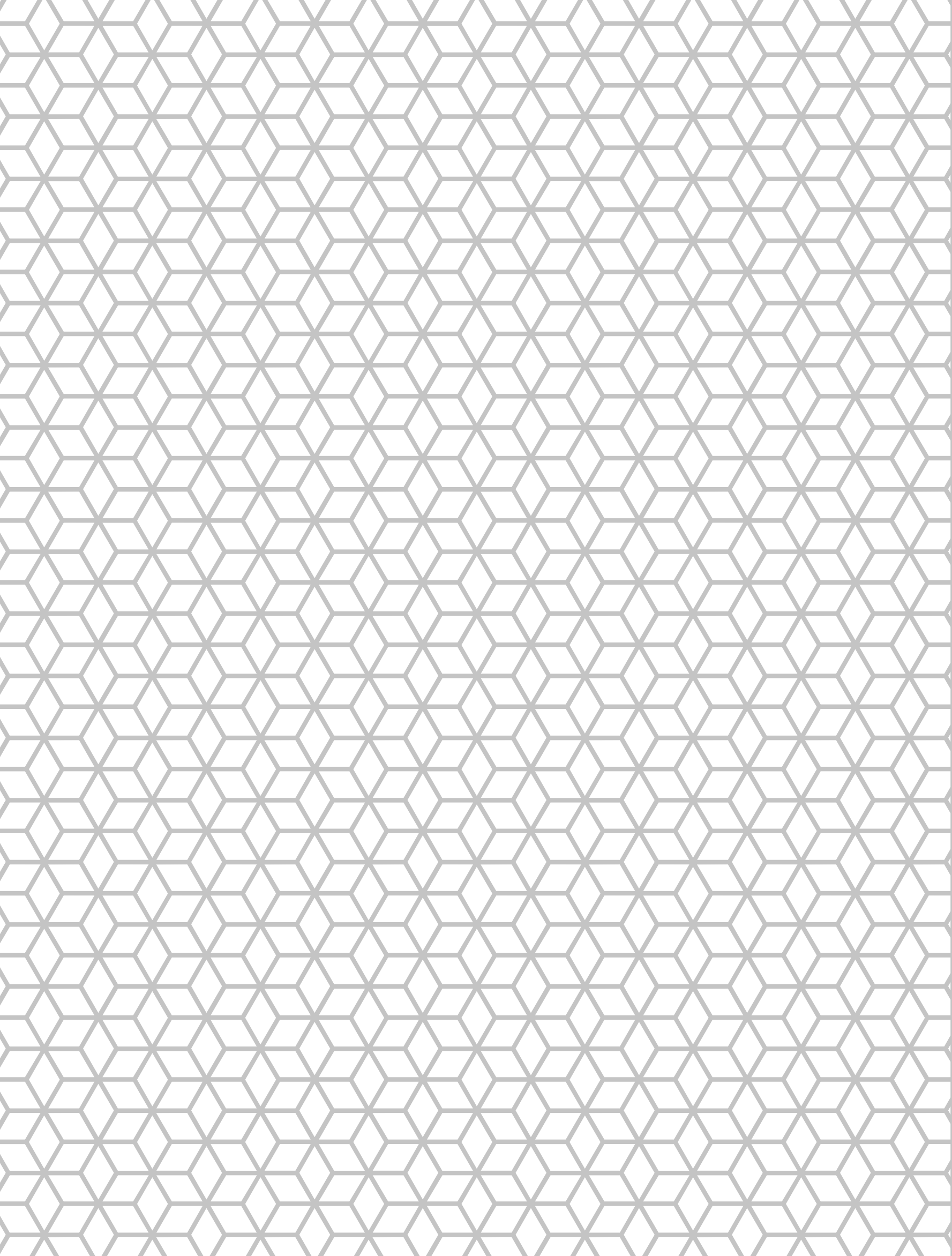


Emotional & Material Journey

TOWER





TOWER collection

MATERIA - MATTER	6
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PEZZI SPECIALI - SPECIAL PIECES	12
RACCORDO - JUNCTION PIECE	12
ATMOSFERE - ATMOSPHERES	16

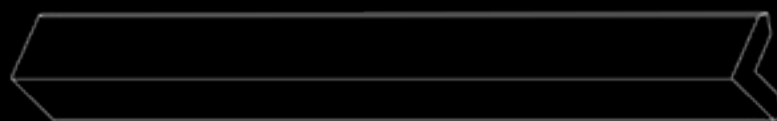


Originale Manifattura
completamente fatta in Italia.
ETRURIA: produzione oltre al design.

Original 100% Italian Manufacturing
ETRURIA: production beyond design.



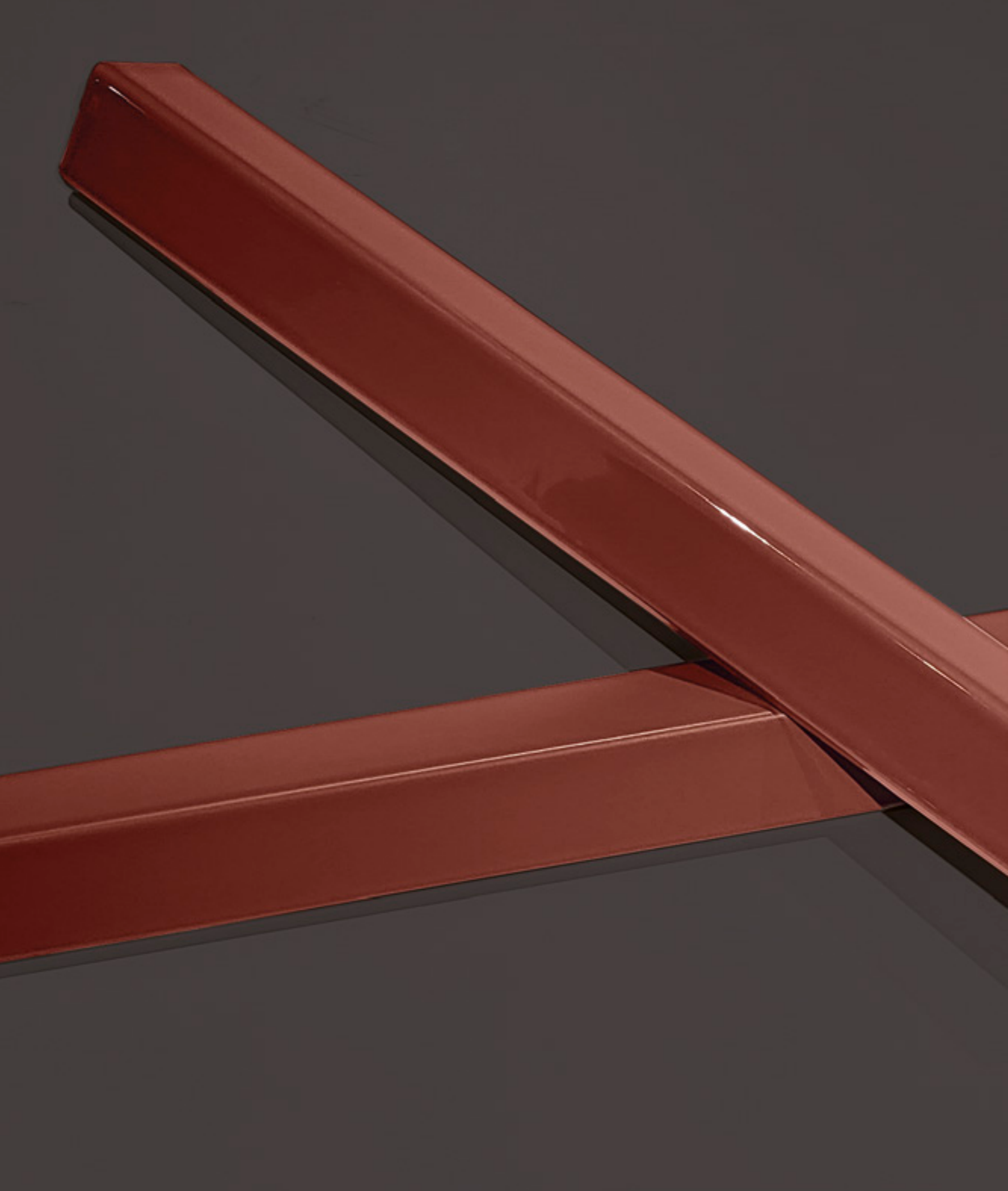




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**La parete prende vita
nelle VIBRAZIONI della MATERIA**

The wall comes alive
in the vibrations of the material



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superfici surfaces

La brillantezza e la profondità del colore nella superficie lucida e la grande morbidezza al tatto della finitura opaca si ottengono solo grazie al processo produttivo della bicottura tradizionale, con stesura a Campana di una grande quantità di smalto (2 kg/mq), oggi non più utilizzato nelle produzioni industriali di massa.

The brilliance and depth of colour in the Glossy surface and the great smoothness of the Matt finish are obtained only by the traditional double-firing process, using a large amount of glaze (2 kg/sq.m.) with Campana glazing, which is no longer used today in industrial mass production.

TOWER

16

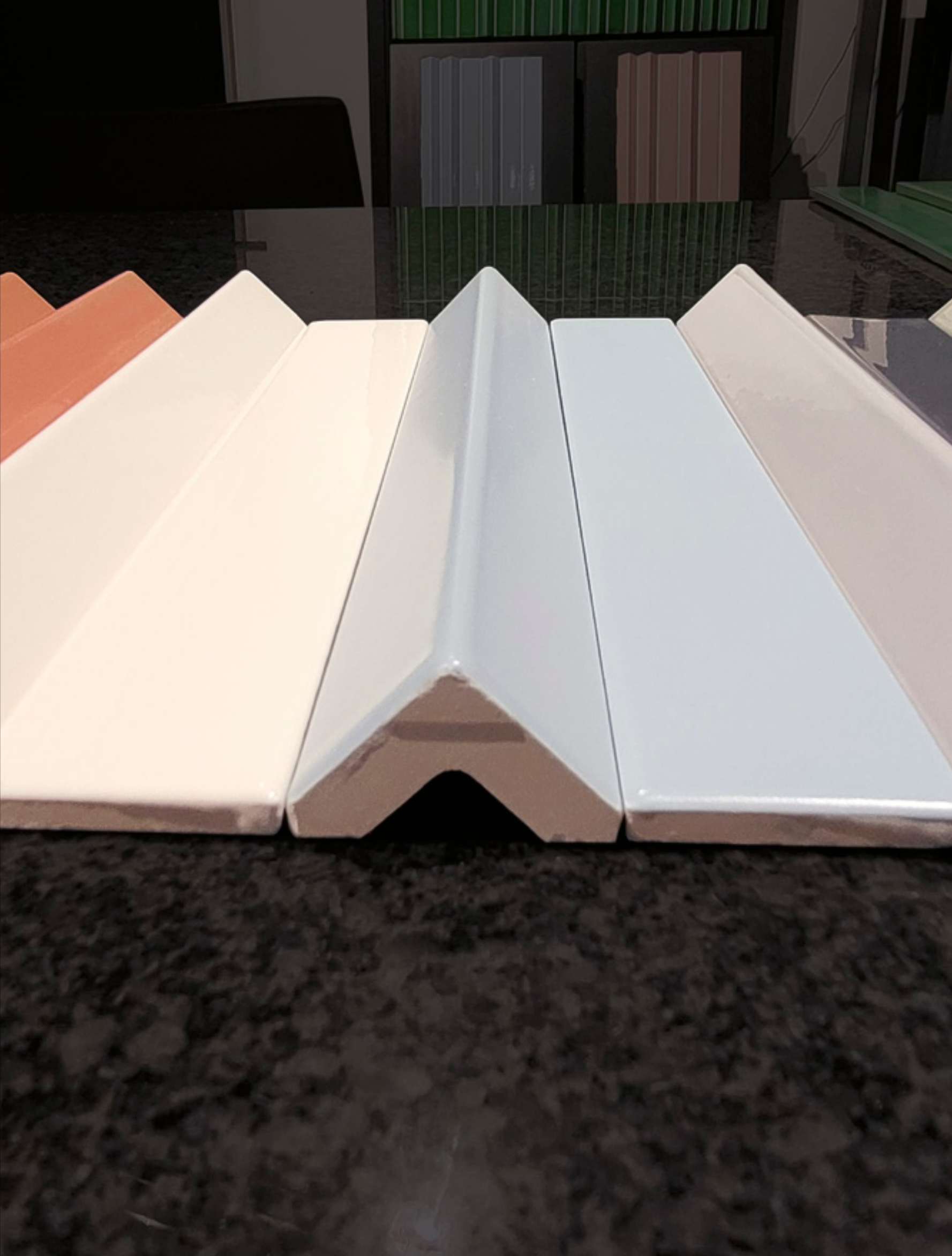
colori
colours

3

formati
sizes

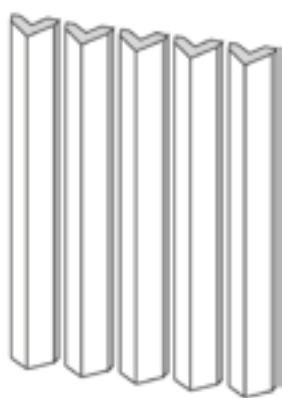
4

composizioni
composizioni



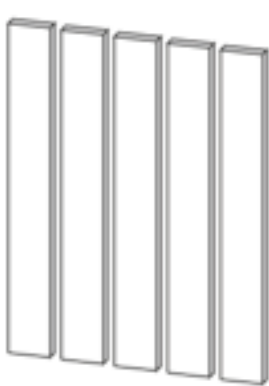
Spessore 22 mm - 6 mm
7/8" - 1/4" Thickness

Prisma
22 mm



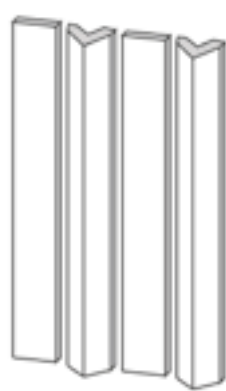
3,8x30 cm (1 1/2"x12")
montato su rete 20x30 cm (8"x12")
mesh mounted

Piano
6 mm



3,8x30 cm (1 1/2"x12")
montato su rete 20x30 cm (8"x12")
mesh mounted

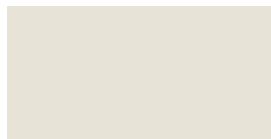
Prisma + Piano
22 mm



3,8x30 cm (1 1/2"x12")
montato su rete 16x30 cm (6 5/16"x12")
mesh mounted

Tutta la gamma colori è disponibile nella finitura Glossy (lucida) e Matt (opaca).
The colour range is available in glossy and matt finish.

* Colore disponibile solo nella finitura craquelé, che necessita di trattamenti specifici.
* Colour available only in craquelé finish, that needs specific treatments.



MILK



GRAPHITE



ALUMINIUM



EARTH



PINK SAND



CARMEL (craquelé)*



JUNIPER



EMERALD GREEN (craquelé)*



SKY BLUE

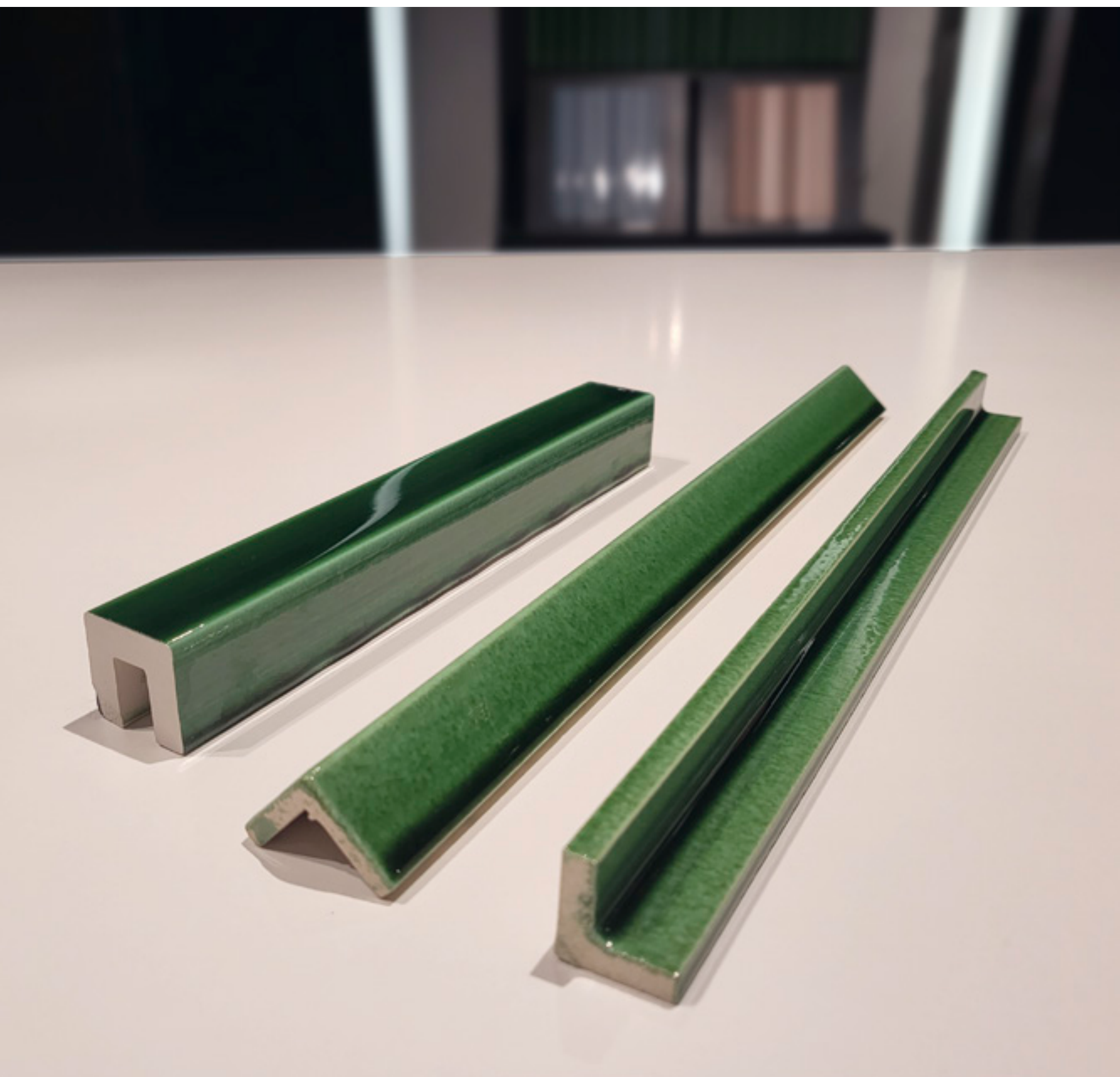
I colori mostrati sono indicativi, quindi non sono da ritenersi vincolanti.
Colours should be considered to be indicative, therefore they are not binding.

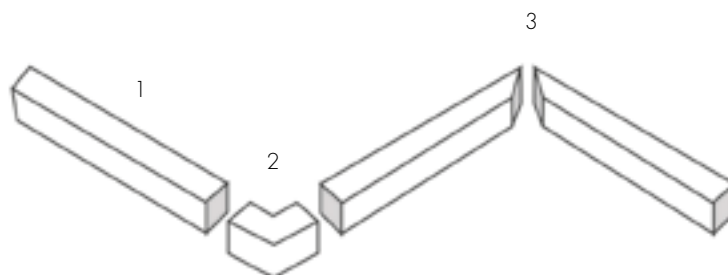
RIVESTIMENTO: BICOTTURA TRADIZIONALE
WALL TILE: TRADITIONAL DOUBLE-FIRING



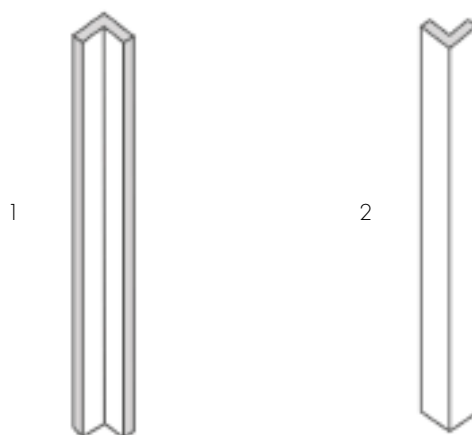
>10%

Certificazioni tecniche aggiornate consultabili nel sito www.etruriadesign.it
Updated technical certifications available online on www.etruriadesign.it

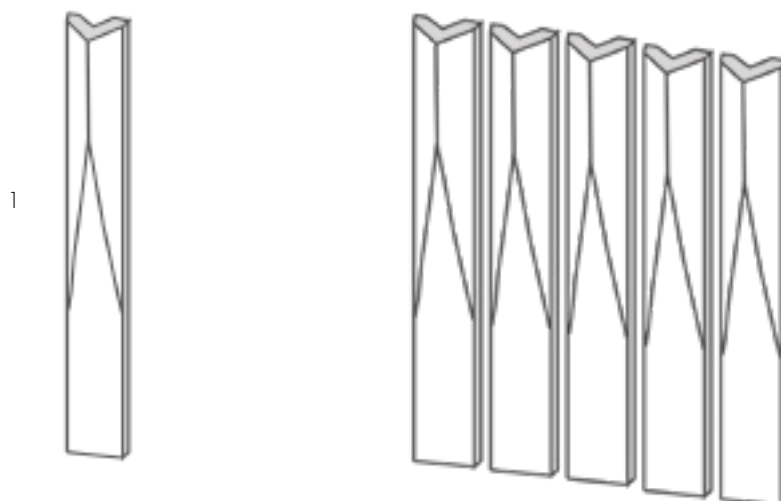




- 1** cornice tower 2,5x20 cm (1 3/16"x 8")
- 2** angolo esterno
- 3** coppia per angolo interno con taglio a 45°



- 1** sguscio interno 2x30 cm (3/4"x12")
- 2** sguscio esterno 2x30 cm (3/4"x12")

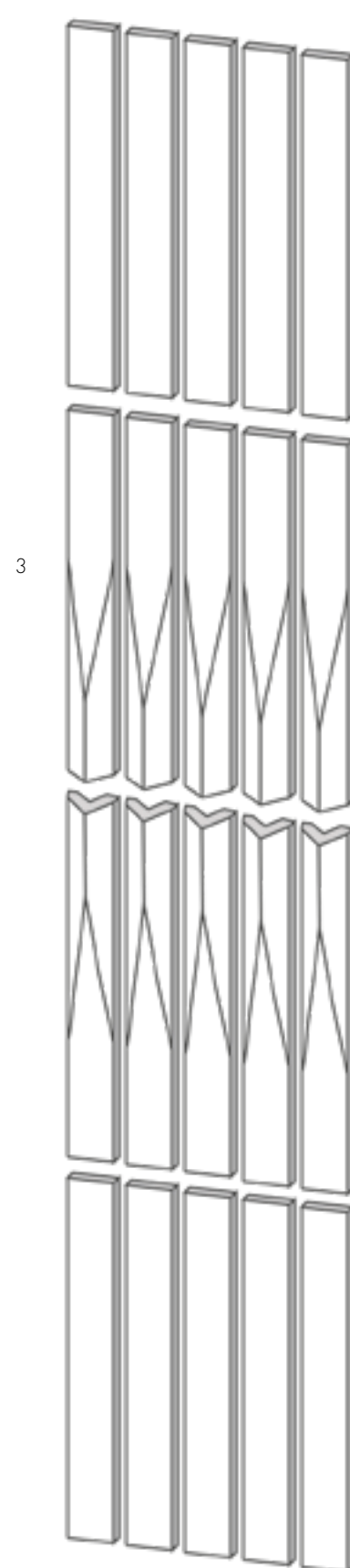
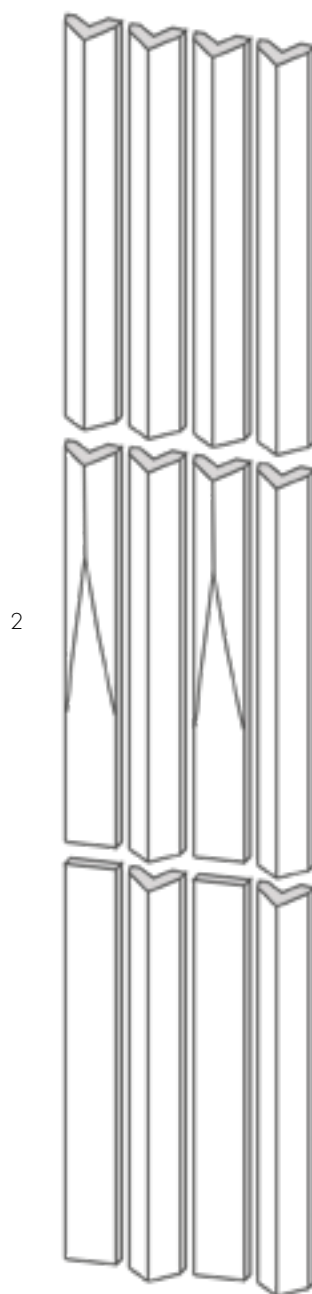
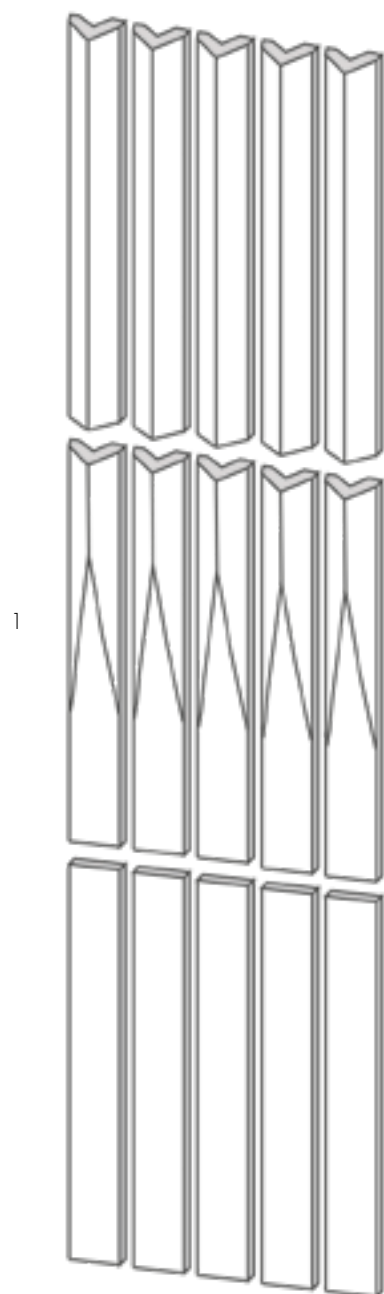


- 1** raccordo piano/prisma 3,8x30 cm (1 1/2"x12")
venduto al pezzo oppure al foglio
sold by piece or mesh mounted



3,8x30 cm Raccoldo Milk Matt

Modello depositato / *Registered design*



3,8x30 cm Raccordo

Modello depositato / Registered design

Il RACCORDO è essenziale per la partenza della posa (1), per la posa congiunta di Piano e Prisma (2) e può essere usato per creare nuovi pattern (3).

JUNCTION is essential to start the laying (1), for the combined laying of Piano and Prism (2) and can be used to create new patterns (3).



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il RACCORDO è necessario per la partenza del rivestimento
JUNCTION piece is necessary to start the walltile from the bottom.



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Nella TOWER collection sono disponibili sia il formato PRIMA sia il PIANO.
In TOWER collection is available both PRISMA and PIANO shapes.





Uso della CORNICE con il suo TERMINALE DX
 Use of the frame with its terminal right



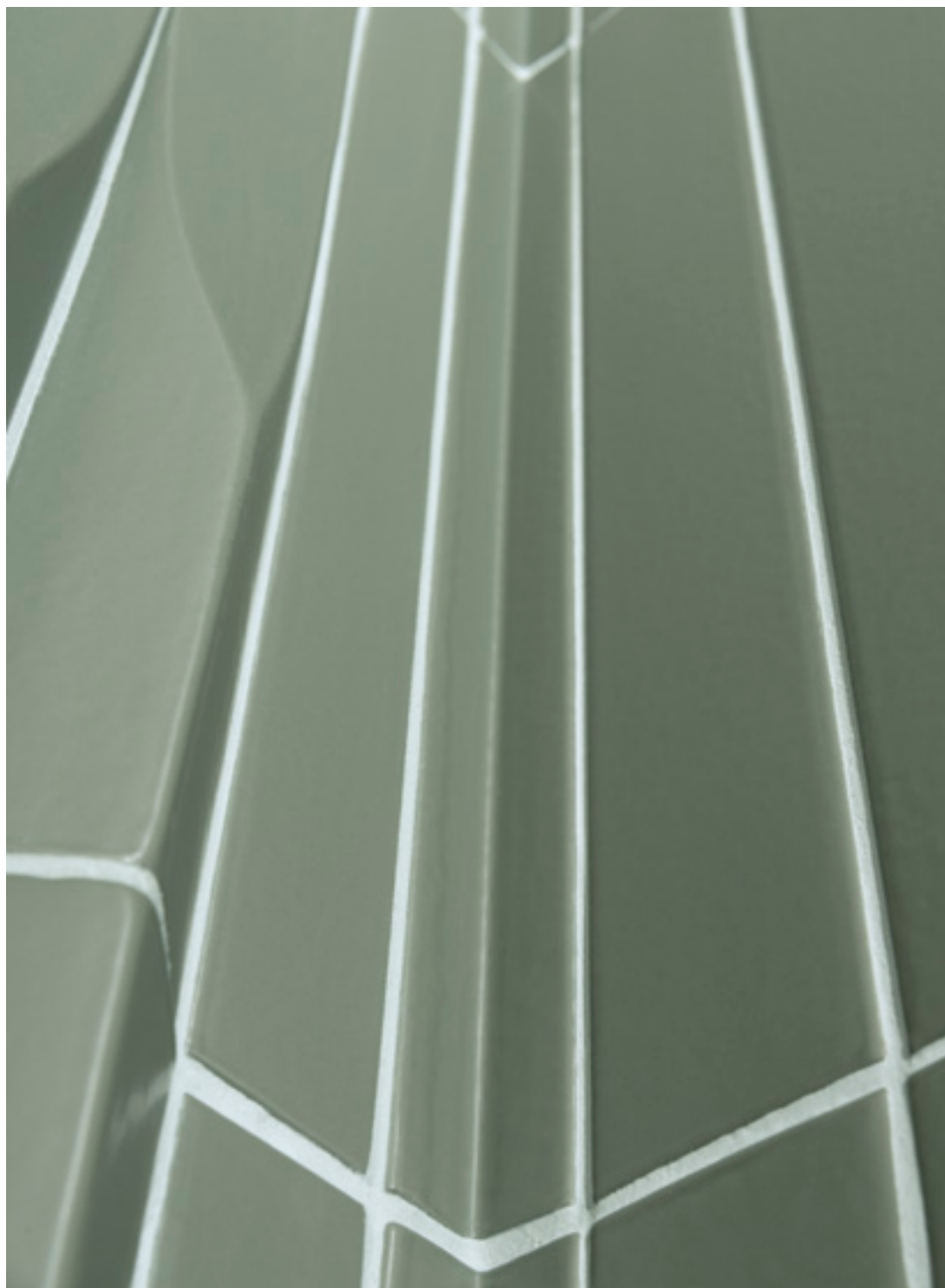


Il RACCORDO non solo usato per la partenza del rivestimento nella parte inferiore, ma anche per creare particolari movimenti e texture.
JUNCTION piece not only used to start the walltile from the bottom, but also to create particular movement and texture

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Uso dello SGUSCIO ESTERNO ed INTERNO fondamentali per una perfetta posa.
Use of EXTERNAL and INTERNAL COVE essential for perfect installation

TOWER



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